

BOURN PLAYERS PRESENT

Fiddler on the Roof

Based on Sholem Aleichem stories by special permission of Arnold Perl

26th 27th & 28th APRIL at 7.30
Matinee on Saturday 28th at 2.30

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THE BOURN PLAYERS are delighted to present

Fiddler on the Roof

Book: JOSEPH STEIN

Music: JERRY BOECK

Lyrics: SHELDON HARNICK

Welcome to our latest production - Fiddler on the Roof. We really hope you enjoy it as much as we have enjoyed all the rehearsals and preparation through the long, cold and wet winter we have just enjoyed. Being able to bring the show to the centre of the village, in the magnificent Great Barn at Manor Farm, is a wonderful bonus.

This year we are, once again, supporting a local charity, The East Anglian Air Ambulance. It's a great motivation for us to help raise money awareness of the incredible work that they do across our region. As always, we have a cast and backstage crew made up of new faces and old "troopers" who have been treading the Bourn Players boards since our first show way back in 1994. We always welcome anyone who would like to get involved in any way so please take a look at our website and get in touch at enquiries@bournplayers.com

This production would not have been possible without the help that we get from so many sources. In particular we would like to thank all of our advertisers for their continued support and The Rural Coffee Project, who have stepped in to help the Anatevka Innkeeper, Reb Mordcha, provide you with refreshments - though we think he will be hanging on to his hundred bottles of vodka! Sit back and enjoy the show - thank you for coming to share the fun.



Our Charity - The East Anglian Air Ambulance

The EAAA provides air ambulance cover across East Anglia. Flying commenced in January 2001, initially using one helicopter crewed by a pilot and paramedic available only one day a week. We now operate two helicopters from our bases at Cambridge and Norwich airports, 365 days a year. We cover over 5,000 square miles and a population of approximately 3.5 million using modern H145T2 helicopters and our crew now comprises two pilots, a doctor and a critical care paramedic who can provide life-saving services at the emergency scene before the patient is transferred to hospital.

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For more information go to www.eaaa.org.uk



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Manor Farm - the Great Barn

This production of *Fiddler on the Roof* benefits from an additional character, the magnificent barn in which you sit. The Manor House and the Great Barn were both built in 1266 after the original house and tithe barn were burnt to the ground during a raid by Simon De Montfort's men following the battle of Evesham in 1265.

Throughout the medieval centuries, the farm was owned by Barnwell Priory and then by Christ College whose tenant farmers worked the land and stored the harvests in the Great Barn where today's performance takes place. The barn lost its thatched roof in the 1930s and the last harvest was brought into the barn in 1993 when the doors were closed for the last time and the barn given over to storage.

Today, the third generation of the same family still take care of this beautiful place and its medieval buildings. Farming has changed a lot over the last eight centuries, but the Great Barn still stands as a stunning reminder of much older times and has a bright future both as a listed structure and as an increasingly popular venue for weddings, parties, concerts, live cinema and even film shoots (Top Gear's Ferrari episode was partially shot here).

The tireless work of Jo and Mark Proud has to be mentioned at this point. They have rejuvenated the barn and café and given the centre of Bourn a new lease of life as *The Sunday Times* recognised in its recent 'Britain's Best Places to Live' report where the Farm was described as: "Bourn's social Heart". It certainly is, and we are delighted to be here.

Indian & Bangladeshi

Lalbagh

► **Location** 49 Alms Hill, Bourn, CB23 2SH **t:** 0844 502 8873
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Located in the charming village of Bourn, Lalbagh is a fine Indian restaurant that's known for its exceptional food. The recently refurbished interior makes for a stylish and contemporary setting in which to dine – comfortable white tablecloths and leather chairs set a calming scene and let the food do the talking. The friendly atmosphere ensures you feel relaxed and ready to tuck into a delicious Indian feast. The team here is renowned for their attentive, knowledgeable service, as they strive to provide a memorable dining experience for every visitor that steps through the door.

'...a memorable dining experience for every visitor...'

The extensive menu offers a strong selection of authentic dishes, all of which are freshly prepared by talented chefs using the finest traditional ingredients. Alongside popular Indian fare such as balti and tikka, there are less familiar offerings to shake things up and encourage you to try something different. You might try the bagoon chop – aubergine marinated and pan-fried in mild spices, and served with tamarind sauce – to start. Tempting main-course offerings include the speciality Lalbagh rhubarb sea bass – pan-fried fillet of sea bass tempered with garlic and served with spiced rhubarb purée – and the winning Aurangabad, a mild curry cooked with paneer, yoghurt, pistachio and cream. There's also an excellent range of fish dishes as well as vegetarian options, such as Quorn lababdar, paneer jalfrezi and mixed veggie korai. Add sides of tarka dal, saag paneer and aloo gobi to your feast and soak up the last of your curry with naan bread. Don't forget to look to the drinks list for the perfect pairing.

'...freshly prepared by talented chefs
using the finest traditional ingredients...'

For those struggling to decide, the seven-course taster menu priced at £29.95 will leave you in no doubt as to the outstanding quality of the food here. You can also order food to take away and enjoy authentic in the comfort of your own home. With fare this good, it's no wonder Lalbagh has earned so many accolades, including being named Cambridge Food & Drink Awards' Takeaway of the Year 2016.



Open: Mon-Sun noon-2pm,
5.30pm-10pm



Background to the Musical

Fiddler on the Roof

Fiddler on the Roof is a musical set in the Pale settlement of Imperial Russia in 1905. It is based on the stories of 'Tevye and his Daughters (or Tevye the Dairyman) and other tales' by Sholem Aleichem and centres on Tevye, the father of five daughters, and his attempts to maintain his Jewish religious and cultural traditions as outside influences encroach upon the family's lives.

The original Broadway production of the show opened on September 22, 1964. It went on to have the first musical theatre run in history to surpass 3,000 performances. *Fiddler* held the record for the longest-running Broadway musical for almost 10 years, until *Grease* surpassed its run. It remains the sixteenth longest-running show in Broadway history. *Fiddler* finally closed after 3,242 performances. The West End production ran 2,030 performances.

The production was extraordinarily profitable and highly acclaimed. It won nine Tony Awards and spawned five Broadway revivals. There was a highly successful 1971 film adaptation, starring Topol, which created enduring international popularity.

Zero Mostel originally played Tevye on Broadway and was thought to be a shoe-in for the Movie... however, late in the day, it was decided to cast Israeli actor Chaim Topol (who had played Tevye in London) in the lead role. Topol won the role over Mostel as well as over Danny Kaye, Herschel Bernardi, Rod Steiger, Danny Thomas, Walter Matthau, Richard Burton, and Frank Sinatra, who had also expressed interest in the part.

Topol was playing Tevye in Tel Aviv when he was asked to audition for the London production. He barely spoke any English, and learned to speak the language by studying the script. He was 36 years old when he played Tevye in the movie. His final stage performance in the role was in 2008. He was 75.

Synopsis

At the beginning of the twentieth century, Jews and Orthodox Christians live in the little village of Anatevka in the pre-revolutionary Russia of the Czar. Anatevka's residents are ruled by community and cultural traditions. For poor dairy farmer Tevye and his wife Golde, those traditions include getting the town matchmaker, Yente, to find their five daughters suitable wealthy husbands - especially important since the girls will have no dowries. This concerns the three eldest daughters - Tzeitel, Hodel and Chava - not least because they are barely of marrying age. Tzeitel, not yet twenty, doesn't like that Yente only chooses old men, and is secretly in love with the poor tailor, Motel. Motel doesn't believe Tevye would approve of a union between him and Tzeitel because of Motel's poor circumstances. Meanwhile, Hodel has her sights on the rabbi's son, because of what he is, not because of who he is. Chava accepts her fate, marriage still being years away, but she hopes for someone she will love; right now she focuses on her love of books.

However, change to Anatevka's long-held traditions is in the air, heralded by the arrival of Perchik, a young student with Marxist ideals, from Kiev. His arrival not only affects the matchmaking of Tzeitel, Hodel and Chava; but foreshadows the greater changes taking place. As anti-Jewish sentiment sweeps across Europe, what will become of Tevye, his family, and the Jewish community in Anatevka as a whole?



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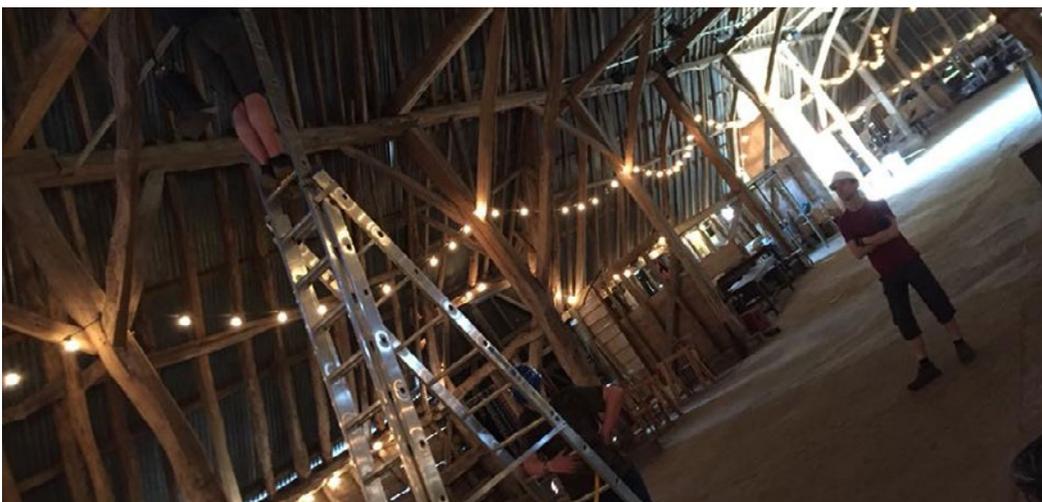
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The Historical Context of Fiddler on the Roof

Jewish people have spent most of their history without a home. Often, after being accepted into a country, they would be expelled a short time later. In early 20th century Russia, it was no different.

After receiving an increasing number of Jews, due to the annexation of Polish territory during the 18th Century, Russia's government created the Pale of Settlement. It was a very well-defined region in which the Jews were allowed to reside. Outside its borders, there was no freedom of movement for them.

The events related in *The Fiddler on the Roof* take place in Anatevka, a fictional town inside the Pale, during the year of 1905. From 1880 to 1920, when there was a political/social crisis, the Russian government would incite the local population against the Jews, trying to divert attention from the real problems. These anti-Jewish movements were called pogroms which, roughly translated, means: "an attack, accompanied by destruction, looting of property, murder, and rape, perpetrated by one section of the population against another".

With the Revolution of 1905, the first protest of the people against the Tsar, a new wave of pogroms was begun. The Jews were said to be inciting revolt, and many monarchist supporters were turned against them, resulting in a great number of deaths. The world of *The Fiddler on the Roof* is a world in ebullition, and the quiet, tradition-bound Jews, though practically unaware of it, are its victims.



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Musical Numbers

Act 1

Prologue: Tradition // *Tevye and the Company*
Matchmaker // *Tzeitel, Hodel, Chava, Shprintze and Bielke*
If I Were a Rich Man // *Tevye*
Sabbath Prayer // *Tevye, Golde and the Company*
To Life // *Tevye, Lazar Wolf and the Company*
Tevye's Monologue // *Tevye*
Miracle of Miracles // *Motel*
Tevye's Dream // *Tevye, Golde, Grandma Tzeitel, Fruma-Sarah and the Company*
Sunrise, Sunset // *Tevye, Golde, Perchik, Hodel and the Company*
The Bottle Dance // *Instrumental*

Musical Numbers

Act 2

Entr'acte // *Orchestra*
Now I Have Everything // *Perchik and Hodel*
Tevye's Rebuttal // *Tevye*
Do You Love Me? // *Tevye and Golde*
Far From the Home I Love // *Hodel*
Chavaleh (Little Bird) // *Tevye*
Anatevka // *The Company*

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Cast



Danny Hopkins // *Tevye*

Danny Hopkins is back with Bourn Players after playing deranged Nazi, Franz Liebkind, in the Producers last year. Previous theatre includes West End Musicals, Shakespeare's Globe and Reperatory Theatre roles, as part of a professional career that started with the National Youth Theatre and ended with the Isle of Man's millennium play which he also wrote. Danny is now an award-winning writer and editor working in the automotive sector. He lives in Bourn, over the road from this wonderful venue, and is delighted to be performing here.



Rachel Oakes // *Golde*

This is the second time Rachel Oakes has performed with Bourn Players, but her first time in a main role. Being a mum herself Rachel is really enjoying exploring Golde's character, but any similarities between her and a sharp tongued, bossy mother would really be for her boys to say.



Annabel Forbes-Cockell // *Tzeitel*

Annabel debuted in Bourn Players last year as a nun, usherette, showgirl, granny and tap-dancing nazi in The Producers. This year she is focusing her efforts on a single role - Tzeitel. Annabel is a self-confessed musical nerd, and has been in ballet and musical productions since 3 years old. She's thrilled to be able to still fit this passion around working life, and this year has loved the new experience of playing in the round in such a beautiful venue.



Nina Lane // *Hodel*

This is Nina's first time performing with Bourn Players and she is very excited about playing the part of Hodel in this amazing setting. Recent performances include Les Misérables with Cambridge Theatre Company and Ariel A in The Tempest at Stephen Perse Senior School. Nina would like to thank the cast and everyone behind the scenes for making this such a brilliant experience.

Cast



Emily Santus // Chava

Emily has discovered a love of performing, starting with sharing the role of Narrator in Joseph in her final year at primary school. Since then, she has taken part in *Les Miserables*, *Sweeney Todd* and *Spamalot* at Comberton Village College, been Curly (a Lost Boy) in Bourn Players' *Peter Pan* and the Page in *The Revellers* panto *Cinderella*. As well as looking forward to being the feisty daughter Chava in *Fiddler*, she is very excited to be rehearsing for Stageworks Youth Theatre production of *The Addams Family* where she will be playing Wednesday.



Taya Sokolik // Shprintze

In the last few years Taya has been participating in a few musicals and performances, such as: *Father Frost* (Cambridge Youth Musical Theater), *Robin Hood* and *Dracula Spectacular*. For a couple of years she studied at Stagecoach Performing Arts and has recently joined Emil Dale Performing Arts. She is very glad to participate in *Fiddler on the Roof* and to get an opportunity to work with the inspirational and talented people of Bourn Players.



Liv Clark // Bielke

Liv is from Cambourne, and *Fiddler* will be her first show with Bourn Players. She has previously appeared in *Father Frost* (Cambridge Youth Theatre) at *The Junction*, and various productions and concerts at Cambourne Village College. She has also attended Stagecoach in Cambourne, appearing in a showcase at the Corn Exchange in March.



Glen Van Ginkel // Motel Kamzoil

Glen returns after a season long hiatus as Anatevka's tailor, after his last role as a producer in *The Drowsy Chaperone*. It's a fortunate co-incidence that sewing is one of his favourite hobbies. In a past life he designed and manufactured climbing and hang gliding harnesses for an outdoor adventure company specialising in bridge swinging. No swinging adventures tonight though - just sensible needle work.

Cast



Oli Wilkinson // Perchik

Oli is excited to be making his debut with Bourn Players. He caught the singing and acting bug whilst at Bourn Primary school and has appeared in lots of Comberton Village College productions including *Les Mis* (Gavroche), *Sweeney Todd* (Anthony), and *Spamalot* (Sir Robin). Oli also performs with Cambridge Youth Musical Theatre where he has appeared in several lesser-known shows such as *Curtains* and the oddly-named *Urinetown*. He is looking forward to performing with Bourn Players again in the future (unless he's offered the role of the next James Bond!)



Lou Norris // Fyedka

Lou is new to Bourn Players after appearing in Haslingfield Little Theatre's *Peter Pan* as Nana, and *Spamalot* with Comberton Village College as many roles including Sir Bors and one of the famous Knights of Ni. Being in *Fiddler* has been an amazing experience and Lou hopes to stay with Bourn Players and its amazing people in future.



Jo Ryan // Yente

This is the third Bourn Players production that Jo has performed in but her first time in a principal role. Previous characters included a hairy chested, male pirate in *Peter Pan*; a dancing granny and a rather less than attractive sound engineer in *The Producers*. Now she feels blessed to have the chance to play the wonderful Yente and to be joined on stage at this amazing venue by her daughter Evie and niece Erin.



Nick Bane // Lazar Wolf

Nick is a founder member of Bourn Players and has performed in all their productions. This year he plays the Butcher which, as he is a Vet in his day job, is a bit close for comfort! The audience may be reassured that none of his patients were harmed for the show though some of his clients needed reassurance that the excess of facial hair is only temporary!

Cast



Jane Beresford // **Fruma-Sarah**

Jane has performed in many shows with both Bourn Players and The Over Players. She particularly enjoys playing a baddie and her favourite role to date has been Miss Hannigan in Annie. This is her second time playing the ghost of Fruma-Sarah in Fiddler. She is very relieved that this time, she doesn't need to sing the song whilst balancing on the shoulders of a very tall person!!



Nadine Santus // **Grandma Tzeitel**

After successfully completing a BA (Hons) Performance Arts degree some three decades ago, Nadine had to take a huge step back from performing due to injury. After being an extra for an independent short film, The Number 19 (yet to be released), the performing "spirit" within her sparked back into life and, so far, has led to her being a chorus member in The Revellers panto Cinderella, an extra in the BBC's Bodyguard (to be released in Autumn) and now this, dead Grandmother Tzeitel; but at least both Grandmother Tzeitel and Nadine are looking good after 30 years away!



Denham Pearce // **Mordcha, the innkeeper**

This is Denham's eighth show with Bourn Players having taken to the boards as Mr Bumble in the production of Oliver. This was after a 30 year break from acting after leaving Geneva where he performed for the local Operatic Group. Age has affected the characters on offer, from Student Prince to Anatevka's Innkeeper.



Roger McClure // **Rabbi**

Promoted from Stage Manager and random prop-maker, I find myself - an aging son of the rectory - inevitably type-cast as the Rabbi. A late-starter in the beard-growing stakes, I decided a short, scruffy real one is better than a long, straggly, false one that might, under the strain of essential rabbinical chin stroking, fall off...

Cast



Tim Easy // **Mendel**

While this is Tim's first performance with Bourn Players, he is certainly not shy of the stage. He has been part of numerous productions at his school, including principal parts in such plays as Spamalot and Sweeney Todd. After solely playing ugly peasants, Tim's happy to finally be getting a promotion to Rabbi's son!



Steve Pleasance // **Constable**

Steve has been with Bourn Players since 1999 and has played several principal roles including the Cowardly Lion in Wizard of Oz, the villain Gaston in Beauty and the Beast and the bumbling Latin Lothario, Adolpho in The Drowsy Chaperone. He played an officer of the law as Irish Lieutenant Brannigan in the Players' first production of Guys and Dolls, this year it's as Anatevka's Russian Constable.



Joe Ward // **Avram, the bookseller**

Joe is happy to be taking part in his 9th Bourn Players production. As treasurer of Bourn Players it seems appropriate he is keeping an eye on the books of Anatevka as Avram the bookseller.



Alastair Emerson // **Nachum, the beggar**

Alastair Emerson is performing as Reb Nachum the beggar in his second show with Bourn Players; his last being a Pirate in Peter Pan. The performing bug has really taken hold, and he particularly enjoys performing with his eleven-year old son Caspar.

Cast

Fiddler

Alex Nelson

Young Chava (dance solo)

Emma Hopkins

Villagers

Alan Ward, Emma Ward, Jo Davidson, Liz Davy, Lynne McClure, Penelope Chaney, Beatrice Duffet, Elizabeth Wilkinson, Erin Scott, Eve Ryan, Helen Hurst, Isabel Risby, Madison Jeffrey, Maria Valles, Millie O'Driscoll, Clara Chaney

Russians

Des O'Brien, Lorenc Valles, Caspar Emerson

Bourn Players were very sad to learn of the recent death of Stacie Krintas, a Bourn Player in previous shows.

We'd like to pass on our condolences to family and friends.

Production

Directors

Des O'Brien and Danny Hopkins

Stage Manager

Mark Syms

Musical Director

Ben Davidson

Make up

Debbie Pearce

Producer

Des O'Brien

Publicity

Joe Ward, Alan Ward and Des O'Brien

Assistant Producer

Annabel Forbes-Cockell

Programme

Ben Kübler
Annabel Forbes-Cockell

Choreography

Di Downing

Website and social media

Nick Bane

Costumes

Emma Ward, Annabel Forbes-Cockell, Rachel Oakes, Jo Ryan, Annie McNinch, Jo Davidson and Alison Wareham

Poster Design

Des O'Brien

Set Design

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Treasurer

Joe Ward

Set Build and Set Dressing

John Atherton, Basil and Penny Jacques, Annie McNinch, Steve Pleasance, Des O'Brien, Alastair Emerson, Alan Ward

Photography

Roger King

Lighting and Sound

Liam Clark, Russ Challis, Nick and Alison Wareham, Steve Pleasance, Des O'Brien

Front of House

Terry and Mavis Wall

Props

Mick and Mavis Giles and cast members

Child Protection

Anne Constantine

Children's Chaperones

Sarah O'Driscoll
Yanina Jeffrey
Louise Sparks
Oonagh Phelan
Hattie Cook



Band

Musical Director
Ben Davidson

Trombone
Chris Worrall

Reeds
Sammy Borcoski
Simon Andrews
Sam Roberts
Bev Skyring
Tessa Shepherd

Violins
Alex Nelson
Eloise Borcoski
Lidia Ong-Rodriguez

Bass
James Marshall

Trumpet
Simon Turner

Percussion
Maria McElroy

5 Fiddler Factoids

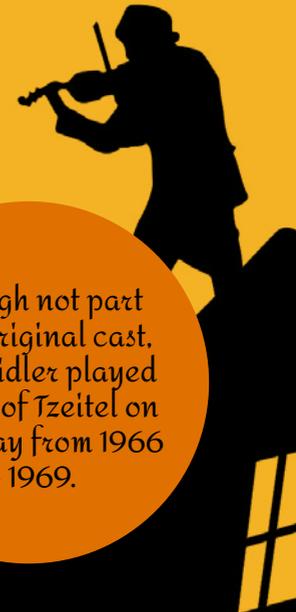
Fiddler was nominated for eight Academy Awards in 1972, winning three: Best Cinematography, Best Sound and Best Scoring: Adaptation and Original Song Score. The French Connection beat it for Best Picture.

Sacha Baron Cohen played Tevye when he was studying at Cambridge. For his Sweeney Todd movie audition, he sang "If I Were a Rich Man."

When Fiddler on the Roof premiered in Poland in 1985, the show's authors donated their royalties to preserving the country's Jewish monuments.

The role of Perchik in the film eventually went to Paul Michael Glaser, who later became Starsky in the hit cop TV show Starsky & Hutch. He beat Robert De Niro to get it.

Although not part of the original cast, Bette Midler played the role of Tzeitel on Broadway from 1966 to 1969.



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